

Syllabus Spring 2021
MUO 3503 Hybrid
Opera Theatre Workshop

Menotti and Friends

Instructor: Dr. Anthony Offerle

Days/Time: Asynchronous and Synchronous
Wednesday 6:30 – 9:00 PM / MUB 101
Additional times as needed
Monday 3:00 - 5:00 PM MUB 121
Friday 3:00 - 5:00 PM MUB 121

Location: Classes will meet according to UF COVID-19 Guidelines and via Zoom or other platforms
Hybrid: Music Building rooms: 101 / 121
Weekly rehearsal schedules and room assignments will be disseminated through Canvas and Email.

Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (text/cell)

Course Description:

Opera Workshop develops a student's performance and related professional skills specific to the creation of musical dramas. Repertoire will primarily include new works by composers crafting significant opuses focusing on diversity and inclusion. Additional focus will be on the production of new works and theatre practices in the COVID-19 environment.

COVID-19 Note: Instructional delivery policy - The safety of our students and staff is our number one priority. We will primarily meet according to UF COVID-19 Guidelines. In-person hybrid classes will only convene when there are proper measures in place to keep everyone protected. Masks, social distancing, and other protocols will be maintained at all times. No in-person singing or contact will occur until it is safe to do so.

Course Goals:

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

Schedule:

Week 1	January 13	Introduction Meeting / Song Performance
Week 2	January 20	Casting and Musical Preparation
Week 3	January 27	Module 1 - Character Analysis / Musical
Week 4	February 3	Musical Rehearsals
Week 5	February 10	Module 2 - Movement / Musical Rehearsals
Week 6	February 17	Musical Rehearsals / All scenes Off-Book
Week 7	February 24	Module 3 Costume and Set Design
Week 8	March 3	Staging
Week 9	March 10	Staging
Week 10	March 17	Staging
Week 11	March 24	Staging
Week 12	March 31	Staging
Week 13	April 7	Performance 1
Week 14	April 14	Performance 2

Module: Character Analysis

Instructional delivery: Online via Zoom

Module: Text Study

Instructional delivery: Hybrid – In-person and/or via Zoom

Module: Movement

Instructional delivery: Online via Zoom

EVALUATION:

Participation/Attendance/Assignments	50%
Modules	30%
Final Project (Performance)	<u>20%</u>
	100%

Required Materials:

1. Musical Scores, provided
2. Computer with Audio and Video (Zoom) applications
3. Rehearsal Staging Attire: Rehearsal skirts, shoes, long pants, etc,
4. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performance based course. Students will be graded on their final public performance(s) and/or performance video creation.

ATTENDANCE/GRADING/ POLICY:

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE:

Digital materials, lectures, notes, and meetings related to this course are the property of the university/faculty member and may not be recorded or disseminated without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

NOTES

1. We are singing in English, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503)
3. This is a syllabus quiz question.
Gator alumnus, **Tim Tebow**, won the Heisman Trophy (awarded to the most outstanding college football player) in **2007**. He played on **two** National Championship football teams.

Attire:

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

Rehearsal Etiquette:

Focus and engagement is paramount to maintaining a professional/creative working environment. Therefore, unless a performer is on an extended break from a scene, smartphones, iPads, laptops, etc. are not to be used.

Recording protocol:

Rehearsals are safe places to experiment, make bold choices, and create expressive theatre with your colleagues. The prospect of images or video recordings of these rehearsals being archived or posted on social media is counterproductive and not allowed.

- Once the piece is ready for public performance, pictures and video will be allowed but ONLY with the permission of everyone in the scene.

* Some scenes will be recorded as a teaching tool but only shown in class.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu